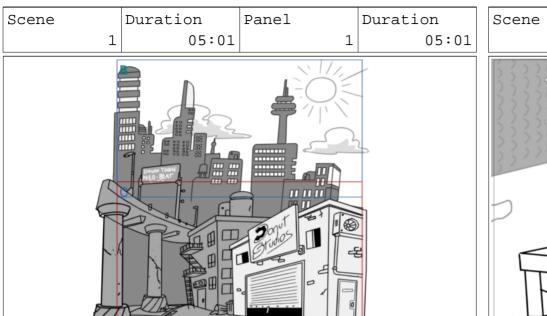
CAT RAP sequence_01

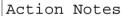
Duration: 00:01:59:05

Storyboard Artist:

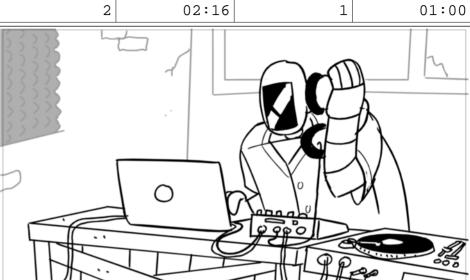
Ross Bradley

sb 1 Page 1/46





Skyline of Neobeat city. Pan down to Donut Studios. Hip hop beats heard emenating from studio



Panel

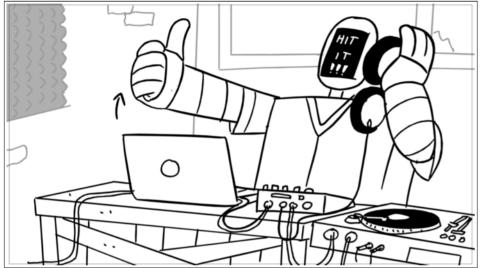
Duration

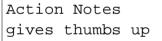
Duration

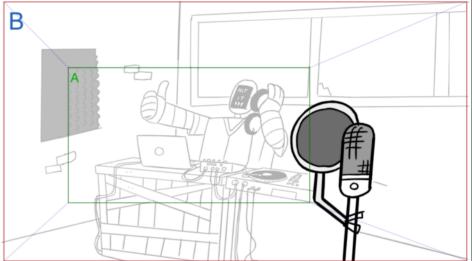
Action Notes beats continue to play

sb 1 Page 2/46

Scene Duration Panel Duration 2 01:16 Scene Duration Panel 2 01:16







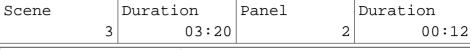
Duration

03:00

Action Notes
Truck out to mic w/ pop screen

sb 1 Page 3/46

Scene	Duration	Panel	Duration
3	03:20	1	00:16







Dialog

MILO: "YO check it out"

Dialog

MILO (con't): "my name is "

Action Notes

MILO slides in from left of screen

sb 1 Page 4/46

Scene 3	Duration 03:20	Panel 3	Duration 01:00	Scene	3	Duration 03:20	Panel



Duration

01:16

Dialog
MILO(con't): "Milo"

Dialog
MILO: "and I know you're gonna dig MY FLOW"

Action Notes funky arm cross

Action Notes points at himself A-B-A-B

sb 1 Page 5/46

Scene	Duration	Panel	Duration
4	02:12	1	02:12





MILO: "I may be little, but dang- I can RHYME THOUGH!"



Behind shoulder of JUN's DJ setup. Running a DJ program. MILO waving arm A-B-A

Scene	Duration	Panel	Duration
5	07:20	1	01:00

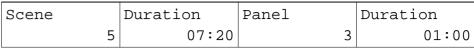


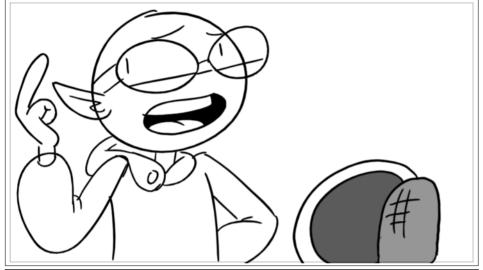
Dialog

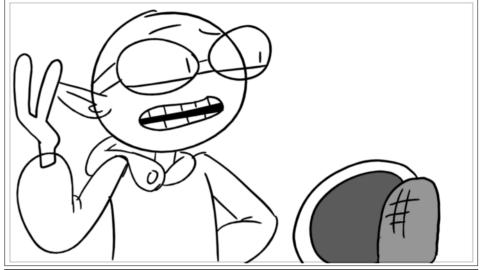
MILO: "uh..."

sb 1 Page 6/46

Scene	Duration	Panel	Duration
5	07:20	2	00:14





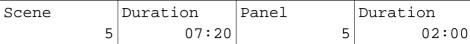


Dialog
MILO (con't): "the MEANIst"

Dialog
MILO (con't): "The GREENIST"

sb 1 Page 7/46

Scene	Duration	Panel	Duration	Scei
5	07:20	4	01:00	







Dialog
MILO (con't): "..and I'm like fifteen..."

Dialog
MILO (con't): "so also the TEENIST..."

sb 1 Page 8/46

Scene	Duration	Panel	Duration
5	07:20	6	01:00

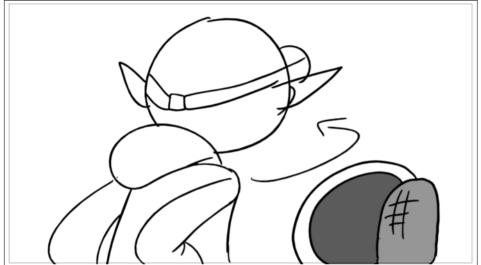
Scene	Duration	Panel	Duration
5	07:20	7	00:12



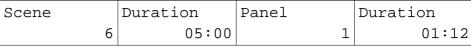


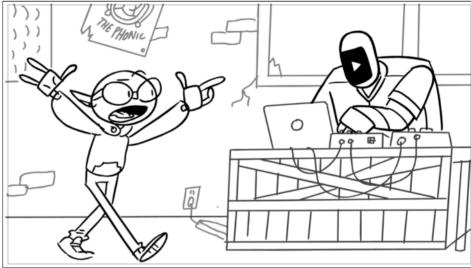
Action Notes
Record scratch- music stops. looks up surprised.

Scene	Duration	Panel	Duration
5	07:20	8	00:18



Action Notes spins around

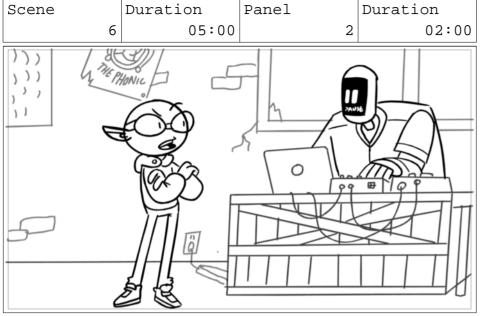




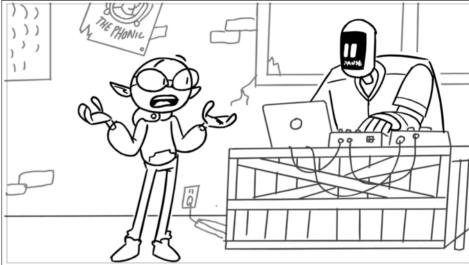
Dialog
MILO: "Aww man! Come on JUN."

Action Notes
MILO enters from left

sb 1 Page 10/46







Dialog

MILO (con't): "Those were some hot bars"

Dialog

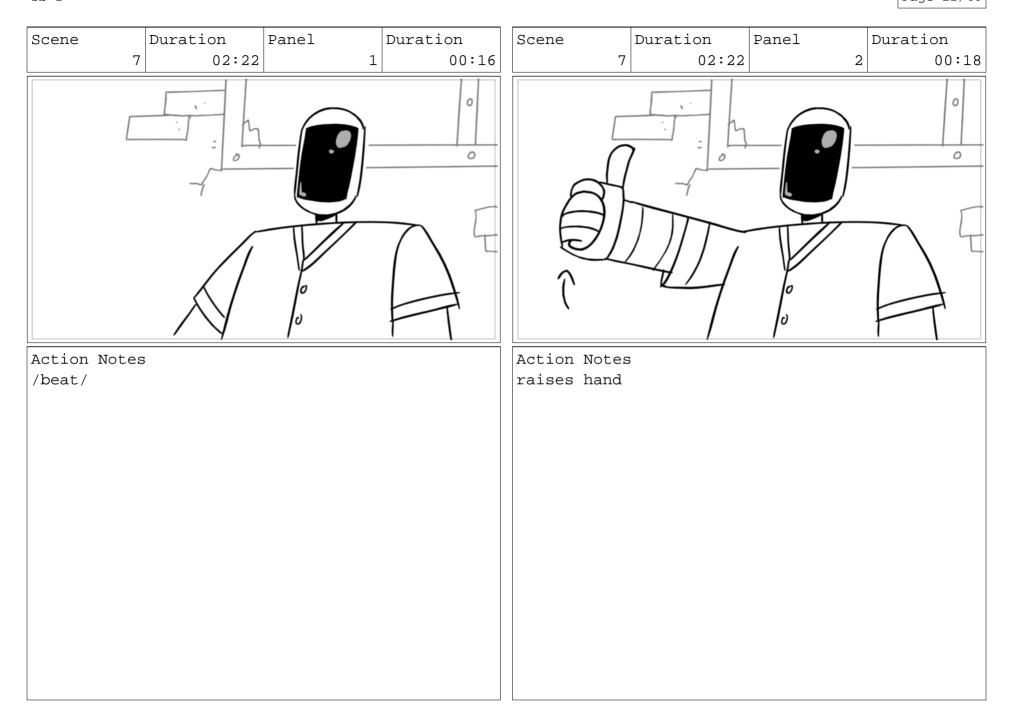
MILO (con't): "You didn't like it?"

Action Notes

MILO stops and crosses arms. JUN looks up.

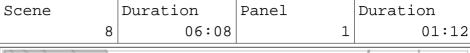
Action Notes

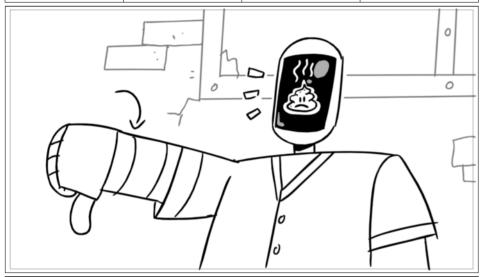
MILO half-shrugs



sb 1 Page 12/46

Scene		Duration	Panel		Duration	
	7	02:22		3	01:12	
						Ī







Action Notes

Thumbs down. Face screen flashes poop/ frowny emoji (error SFX)

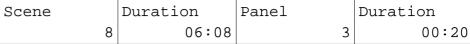
Dialog

MILO: "Hhmmm yeah.. I guess Teen-ist"

Action Notes scratching chin

sb 1 Page 13/46

Scene	Duration	Panel	Duration	Scene
8	06:08	2	02:00	







Dialog

MILO (con't): "sounds dangerously close to Peen-"

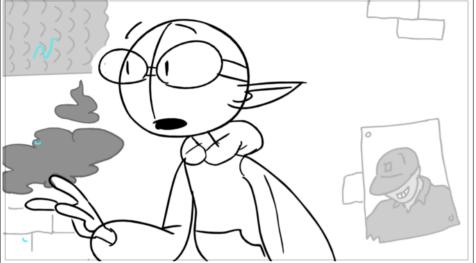
Action Notes cut off by speaker sparks

Action Notes

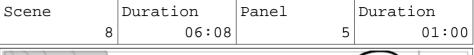
MILO is cut off by SFX in next panel

sb 1 Page 14/46

Scene	Duration	Panel	Duration
8	06:08	4	01:00



Action Notes
Looks off toward source of sparks as smoke billows into frame.





Action Notes
JUN slides quickly in from right

sb 1 Page 15/46

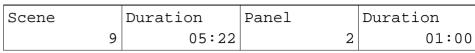
Duration

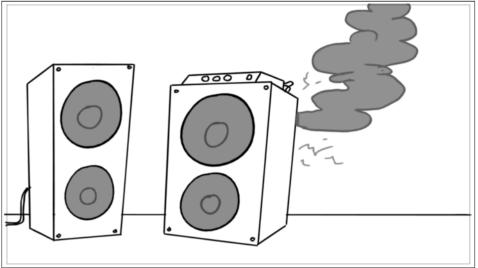
9	05:22	1	00:20
_			
	9	9 05:22	9 05:22 1

Panel

Duration

Scene





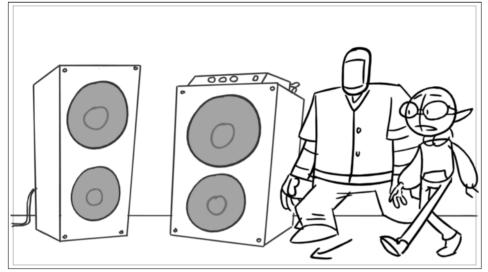
Slugging
QUICK SWISH PAN TO LEFT

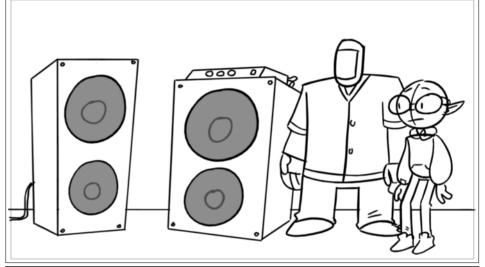
Action Notes speakers popping, fizzling, and smoking

Slugging STOP ON SPEAKERS sb 1 Page 16/46

Scene	Duration	Panel	Duration		S
9	05:22	3	00:14		

Scene	Duration	Panel	Duration	
9	05:22	4	01:00	





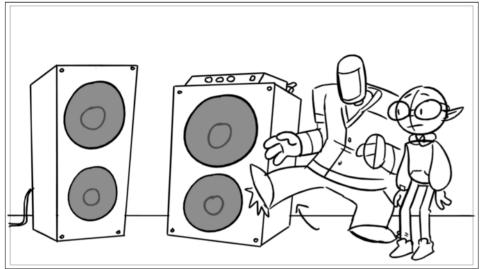
Action Notes
MILO and JUN enter frame from right

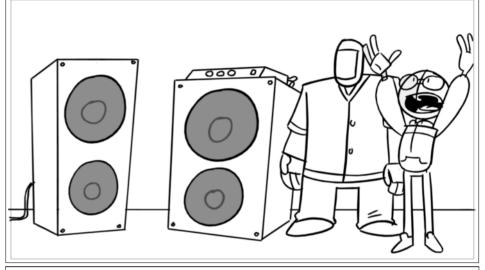
Action Notes stop /beat/

sb 1 Page 17/46

Scene	Duration	Panel	Duration		S
9	05:22	5	00:12	Ì	

Scene		Duration	Panel	Duration	
	9	05:22	6	02:00	





Action Notes
JUN kicks speaker

Dialog

MILO: "Daaaang these speakers are jank"

sb 1 Page 18/46

Scene Duration		Panel Duration		Scene	Duration	
10	04:00	1	02:00	10	04:00	





MILO: "I thought you fixed these up dude..."

Action Notes scratching head, lazily pointing.



Panel

Duration

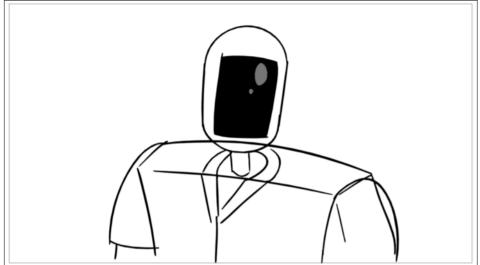
02:00

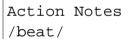
Dialog

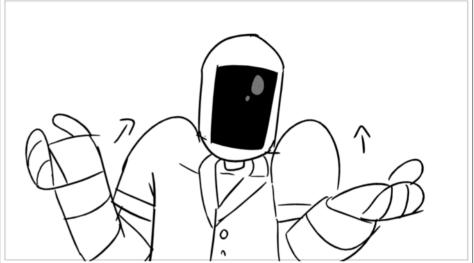
MILO (con't): "Why'd they fart out on us?..."

sb 1 Page 19/46

Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duration
11	03:00	1	01:00	11	03:00	2	00:12



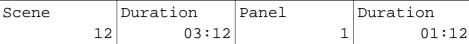


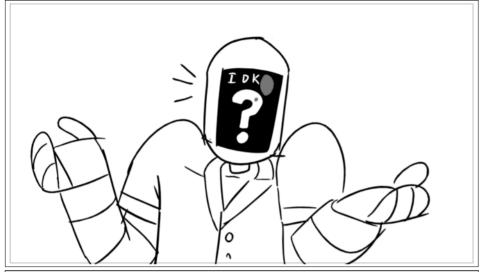


Action Notes shrugs

sb 1 Page 20/46

Scene	Duration	Panel	Duration	Sc
11	03:00	3	01:12	







Action Notes
"IDK" flashes on screen

Dialog
MILO: "...wait a sec..."

Scene	Duration	Panel	Duration	S
12	03:12	2	01:00	

Scene	Duration	Panel	Duration	
12	03:12	3	01:00	



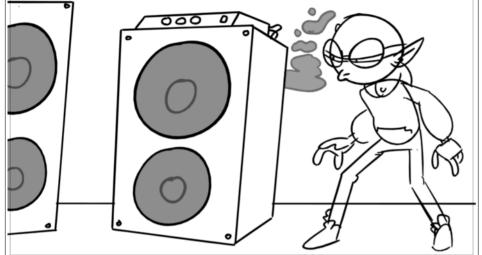


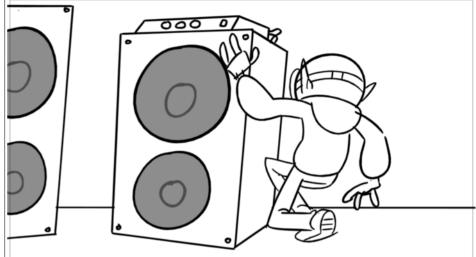
Action Notes contemplates

Action Notes
Quick spin on realization

sb 1 Page 22/46

	/ 000 0/				/ 000 0/	~~
13	02:04	1	01:08	13	02:04	
Scene	Duration	Panel	Duration	Scene	Duration	Panel





Duration

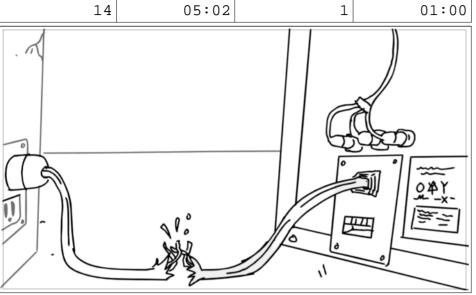
00:20

Action Notes
bends down and looks behind speaker

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Duration

Scene

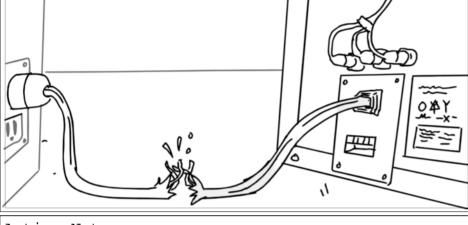


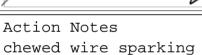
Panel

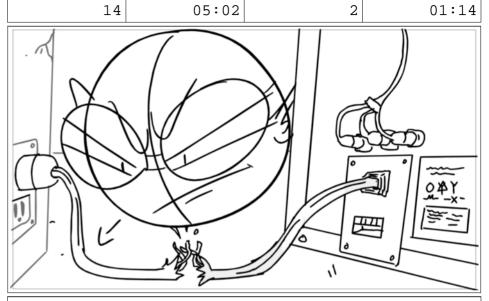
Duration

Scene

Duration





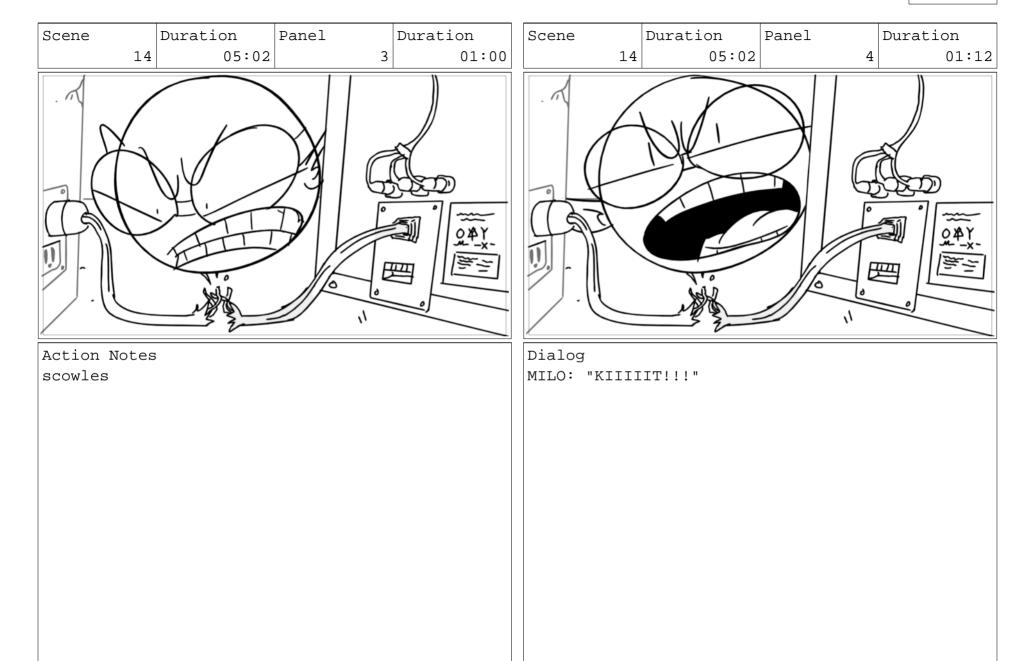


Panel

Duration

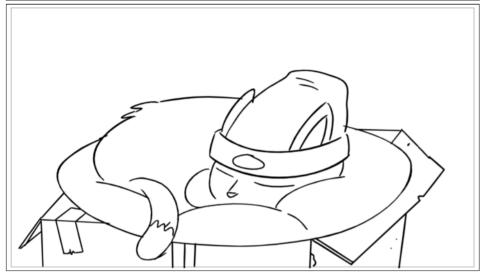
Action Notes MILO's head enters into frame from right (behind speaker)

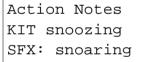
sb 1 Page 24/46



sb 1 Page 25/46

Scene	Duration	Panel	Duration	Scene	Duration
15	06:12	1	01:12	15	06:







Panel

06:12

Duration

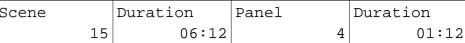
2

01:12

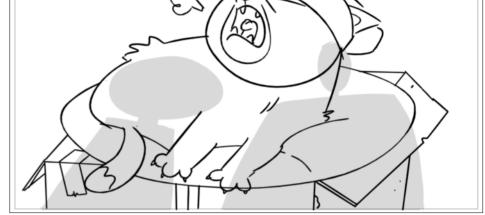
Action Notes
MILO and JUN's shadows enter from bottom of frame.

sb 1 Page 26/46

Scene	Duration	Panel	Duration	S	Sce
15	1 106:17	3	02:00		







Action Notes
KIT blinks awake and looks up groggily.

Action Notes yawns and stretches.

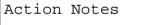
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Duration



Panel

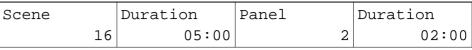
Duration



sb 1

Scene

KIT starts to stands up. MILO and JUN scowling in BG





Dialog

KIT: (annoyed) "Man what do you two dinks want?"

Action Notes

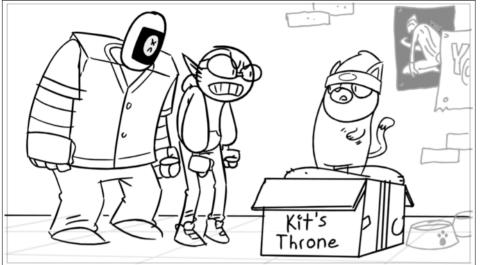
Finish standing up

sb 1 Page 28/46

Scene	Duration	Panel	Duration	Scene	Duration	Panel	Durat	
16	05:00	3	01:00	16	05:00		4	01:00
Action Notes long stretch		3 Description of the second of	01:00		05:00		4	01:00

sb 1 Page 29/46

Scene	Duration	Panel	Duration	
17	06:12	1	02:00	

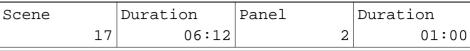


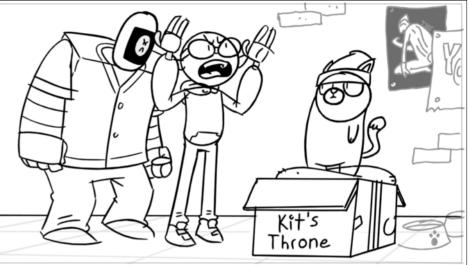


KIT: "I swear a cat can't catch a few z's without y'all buggin out about som-"

Action Notes

KIT scratches his belly lazily





Dialog

MILO: (cutting off KIT) "BRO-"

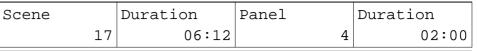
sb 1 Page 30/46

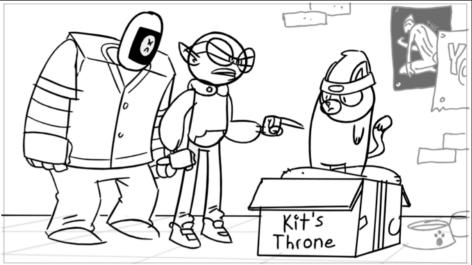
Scene	Duration	Panel	Duration	
17	06:12	3	01:12	



Dialog

MILO (con't): "You're chewing the wires of our speakers again."





Dialog

MILO (con't): "We asked you to stop."

Action Notes

MILO points at KIT. KIT looks at his finger.

sb 1 Page 31/46

Duration

18	06:12	1	03:00
	4		

Panel

Duration

Scene Duration Panel Duration
18 06:12 2 01:12



Dialog

Scene

KIT: "First of all, I don't appreciate these
wild accusations you come up in here tossin
around."

Dialog

KIT (con't): "I work hard on my dental hygiene."

Action Notes

KIT trying to look innocent, wires hanging from mouth.

Action Notes pats chest

sb 1 Page 32/46

Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duration
18	06:12	3	02:00	19	03:08	1	00:
		K					

Dialog

KIT (con't): "Why would I do something so
obviously detrimental to my oral health like
that?"

Dialog

MILO: "KIT!!!"

Action Notes spreads arms innocently

Action Notes

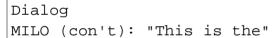
Quickly enters into frame from bottom left

00:12

sb 1 Page 33/46

Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duration
19	03:08	2	00:20	19	03:08	3	02:0







Dialog
MILO (con't): "THIRD time you've chewed through a pair of speakers!"

Action Notes
Hand comes into frame from bottom

Action Notes spreads fingers

sb 1 Page 34/46

Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duration
20	07:00	1	01:12	20	07:00	2	02:00





Dialog

KIT: "Maybe if you'd feed ya boy on a regular schedule"

Dialog

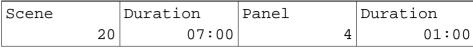
KIT (con't): "like a RESPONSIBLE cat owner"

Action Notes angrily points

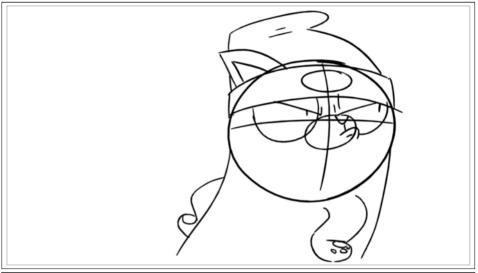
Action Notes sassy shrug

sb 1 Page 35/46

Scene	Duration	Panel	Duration	
20	07:00	3	02:12	







Dialog

KIT (con't): "well maybe I wouldn't think your
speaker wires looked like sweet delicious gummy
worms..."

Action Notes

pout and looks away. hands on hips.

sb 1 Page 36/46

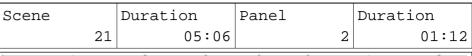
Duration

21	05:06	1	00:18
			3

Panel

Duration

Scene





Dialog

MILO: "AARGH Kit you're the worst cat ever!"

Action Notes

MILO enters frame from left

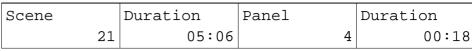
sb 1 Page 37/46

Duration



Panel

Duration





Dialog

Scene

KIT: "Nah dawg! You're the worst cat OWNER
ever!"

Dialog

MILO: "OH YEAH?!"

Action Notes

KIT enters frame from right

Action Notes

MILO leans in closer

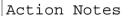
sb 1 Page 38/46

Scene	Duration	Panel	Duration	5	Scene	Duration	Panel	Duration
21	05:06	5	00:18		23	02:22	1	00:
_								





KIT: "YEAH!"



KIT leans into MILO, smooshing faces. both growl.



Action Notes

MILO enters frame from bottom

sb 1 Page 39/46

23 02:22 2 01:00 23 02:22	Duration
	3 00:12
Action Notes Reaches behind back	

sb 1

Page 40/46

Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duration
23	02:22	4	01:00	24	03:20	1	00:06
					C	(Lu)	Juy Company

Dialog

MILO: "Well then- how about we have a RAP BATTLE!!!"

Action Notes whips out mic with a flourish Action Notes

Enters frame from top right

sb 1 Page 41/46

Scene		Duration	Panel	Duration	Scene	Dui	ration	Panel	Duration
	24					24	03:20		
			27 2						
					Action Not	es			
					lands				

sb 1 Page 42/46

Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duration
24	03:20	4	00:20	24	03:20	5	01





KIT: "If it'll get you to stop acting like a little baby-"



Dialog

KIT (con't): "Then ya let's boogie!"

Action Notes whips out mic.

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Scene	Duration	Panel	Duration	Scene	Duration	Panel	Duration
25	02:14	1	00:14	25	02:14	2	01:00





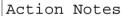
Dialog
MILO: "Hit it JUN"

Action Notes raises arm and points

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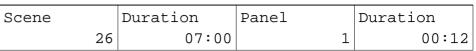
Scene	Duration	Panel	Duration
25	02:14	3	01:00





JUN perks up, exclamation mark on his face screen.

SFX: activation noise"



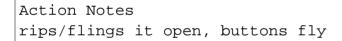


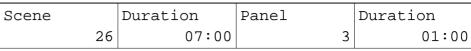
Action Notes grabs button-up shirt

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Scene	Duration	Panel	Duration	
26	07:00	2	01:12	





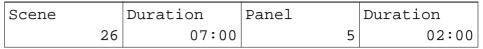




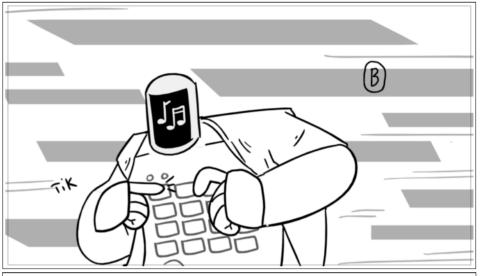
Action Notes mechanically raises arms /beat/

sb 1 Page 46/46

Scene	Duration	Panel	Duration
26	07:00	4	02:00







Action Notes starts tapping out a beat, bobbing head.

MUSIC FOR RAP BATTLE STARTS

Action Notes alternate between last two frames (A-B-A-B-A-B)